



Enderby Road Infant and Nursery School

Art Long Term Plan

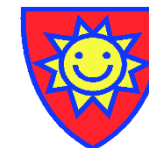
Our Art structure is taught across the two cycles of our main curriculum. Each unit has an artist focus who demonstrates the skills to be taught in that topic. Our school CORE drivers are used to guide the children's learning giving them opportunities for each across the carefully chosen unit plans.

National Curriculum Attainment Targets for KS1

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. The KS1 Programme of Study requires that pupils should be taught:

- *To use a range of materials creatively to design and make products*
- *To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination*
- *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space*

About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

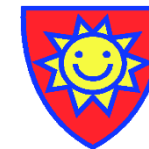


Cycle 1

Autumn	Spring	Summer
Topics Super Me! Great Britons Christmas Art focus Self Portraits – pencils, crayons, tone and mood Andy Warhol – printing and colour focus Autumn collages and repeating patterns using natural materials Christmas cards – drawing and painting focus	Topics Winter Farming Easter Art focus Wow! – Art focus week Farming inspired sculptures – use of artists for inspiration (Pippa Hills Sculpture) Playdough, salt dough and clay Celebration gallery Easter Art – collage eggs	Topics British Values Land and Sea Journey into Art focus British Values – collaborative art with a British theme Land and Sea – use of Hokusai’s Great Wave for inspiration. Drawing focus Exploring patterns Sea themed collages with natural resources – linked with seaside visit and ‘Wow’ experience. Summer flowers – observational drawings



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Cycle 2

Autumn	Spring	Summer
Topics New Year, New me Up, up and away Christmas Art focus Use Vincent Van Gough – Starry night as an inspiration for own art work. Combing materials and colour for varying techniques - painting Autumn colour mixing and painting Christmas cards – printing focus	Topics I wonder why Where in the World Easter Art focus Colour mixing to explore different aboriginal. Creating patterns to tell stories Easter art – stained glass windows – exploring colours and materials	Topics Dinosaurs! If you go down to the woods today... School days Art focus Observational drawings in the outdoor environment – trees and ‘enchanted woods’ Use of Andy Gouldsworthy as inspiration for own work. Collage using natural materials